



# ECHOES OF '41

1941





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A PARAGON  
PRODUCTION  
by  
The Paragon Press  
MONTGOMERY ALABAMA

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# ECHOES OF '41

*Published by*

SENIOR CLASS OF  
WENDELL HIGH SCHOOL  
WENDELL, NORTH CAROLINA



## DEDICATION



To B. C. WILLIAMS

In appreciation of his loyal services and invariable leadership, his genuine interest in our school, which has been demonstrated during his four years of service, his grateful devotion in assisting us to our more superior goals, we dedicate this the "Echos of 41" to our loyal friend and steadfast adviser,







## HIGH SCHOOL FACULTY



E.T. Boyette  
Principal  
Mathematics



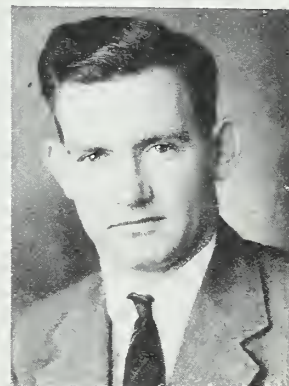
Lava Howard  
Latin and French  
Social Science



L.C. Murphy  
Mathematics



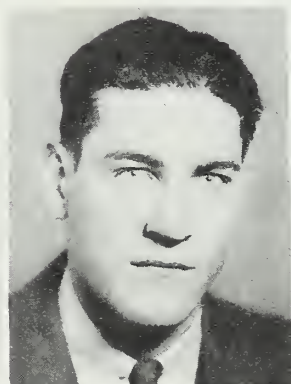
Marsh Knott  
Music  
Science



B.C. Williams  
History  
Science



Annie M. High  
English



E.D. Ellington  
Agriculture

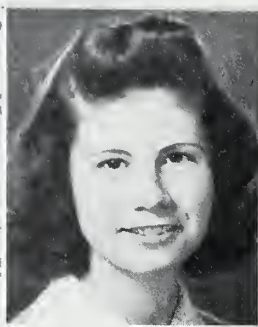


Mary E. York  
Home Economics  
History





Elmo Bunn



Marjorie Dean



Rayeford Jefferys

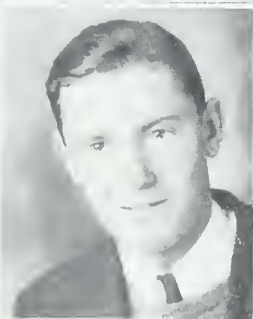


Frances Todd

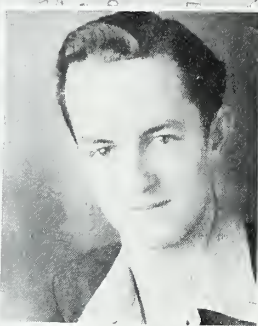
# WENDELL



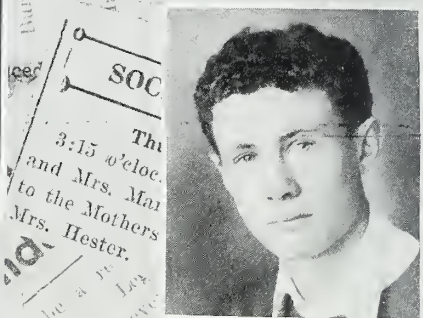
Mildred Carneal



Russel Richardson



Robert Hester  
Editor



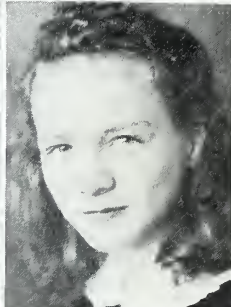
Roy Watson



Rebecca Hinton



Flora A. Nowell



Beverly Brantley



Helen Leppard



# SENIORS

Gilford Boykin  
"Buck"

Motto:

"Don't try dying,  
but die trying"



Molly Cleo Baker  
"Bully"

Motto:

"Not to the top  
but climbing"

Ruth Biggs  
"Boots"

Motto:

"True worth is  
being, not seem-  
ing"



Elmo Bunn  
"Stew"

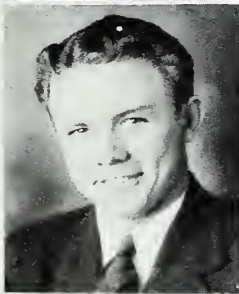
Motto:

"All that  
glitters is not  
gold"

Norman G. Dean  
"Doc"

Motto:

"If at first you  
don't succeed,  
stop!"



Mildred Carneal  
"Mickey"

Motto:

"To thine own  
self be true"

Janie Earl Cooke  
"Dizzy"

Motto:

"Today decides  
tomorrow"



Robert Hester  
"Rabit"

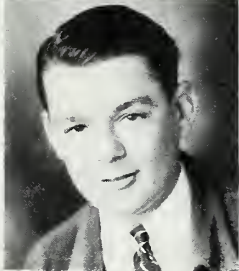
Motto:

"Not failure,  
but low aim  
is crime"

Lawrence Hinnant  
"Josh"

Motto:

"Never do today  
what you can do  
tomorrow"



Marjorie Dean  
"Punsie"

Motto:

"To be rather  
than to seem"



## SENIORS



Thyra Faison  
"Shorty"

Motto:

"Life is what  
you make it"



Ralph Honeycutt  
"Ralph"

Motto:

"Push, pull or  
get out of the  
way"

Rayeford Jeffreys  
"Jeff"

Motto:

"Don't spend  
your money  
before you get  
it"



Rebecca Hinton  
"Becky"

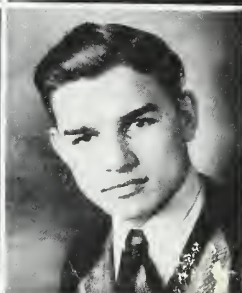
Motto:

"Agrees if she  
can, if not dis-  
putes it as a man"

Margaret Liles  
"Meg"

Motto:

"The greater  
the obstacle the  
more joy in over-  
coming it"



Shelton Lewis  
"Harry"

Motto:

"Aim for the  
stars, if you  
fall below"

Clarence Martin  
"Martin"

Motto:

"The fearful un-  
belief is un-  
belief in your-  
self"



Lucille Mitchell  
"Lucille I"

Motto:

"All that glitters  
is not gold"

Lavata Painter  
"Punk"

Motto:

"If at first  
you don't suc-  
ceed, stop!"



Fay Cooper Prince  
"Skeeter"

Motto:

"If talking does  
it, she will win"

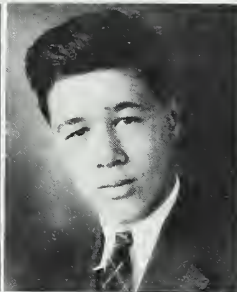




# SENIORS

Juanita Pearce  
"Jennie"

*Mrs. Raymond Strickland*  
Motto:  
"Keep climbing  
never give up"

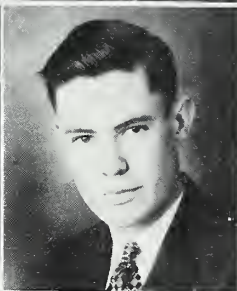


Harry Pearce  
"Pip"

Motto:  
"Never turn back"

Russell Richardson  
"Rut"

Motto:  
"If you do  
things, do them  
right"

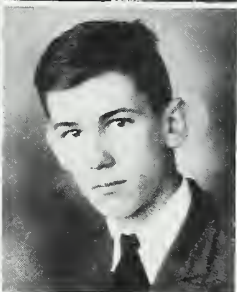


Clarence Pearce  
"Slim"

Motto:  
"Strive on for  
success is the  
goal"

Anna Marie Richardson  
"Fuzzy"

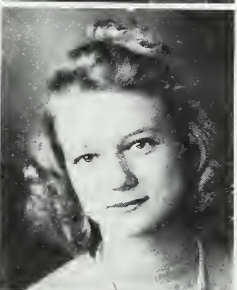
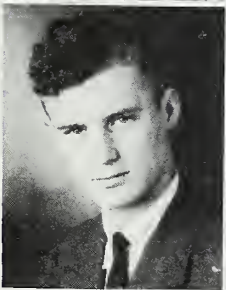
Motto:  
"Don't put off  
till tomorrow  
what you can do  
today"  
Royal Thomas  
"Bud"



Karl Richardson  
"Sparrow"

Motto:  
"Do unto others  
as you would have  
them do unto you"

Motto:  
"Be sure you're  
right, then go  
ahead"

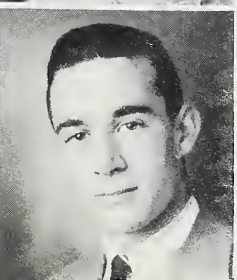


Kathryn Scarboro  
"Kitty"

Motto:  
"Better late than  
never"

Betty Lee Talton  
"Blondie"

Motto:  
"Hitch your  
wagon to a star  
and keep trying"



Lee Otho Underhill  
"Leo"

Motto:  
"Live today as if  
you were going  
to never die"





## SENIORS



Mamie Frances Todd  
"Fannie"

*Mrs. Nicket Barney*

Motto:

"Smiling Through"



A. Lucille Winstead  
"Lucile" II

*Mrs. Lacy Hall*

Motto:

"To be rather  
than to be seen"

Roy Watson, Jr.  
"Shorty"

Motto:

"Don't spend  
your money before  
you get it"



Bettye D. Williams  
"Jr."

Motto:

"Success comes in  
cans, I can, you can,  
we all can".

Lawrence Wade, Jr.  
"Wade"

Motto:

"Live for today,  
for tomorrow may  
not come."



Clarence Wheeler  
"Joe"

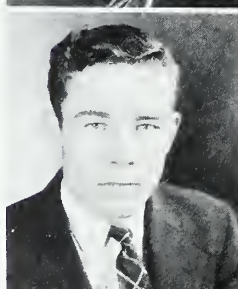
Motto:

"Slow but sure"

Herman Craft  
"Craft"

Motto:

"We live to serve"



Lucy Wiggs Dean  
"Wiggs"

Motto:

"Not failure but  
low aim is a  
crime"

Ruth W. Parish  
"Whit"

Motto:

"Climb though the  
rocks be rugged"



J. L. Williams  
"J"

Motto:

"B what you R"

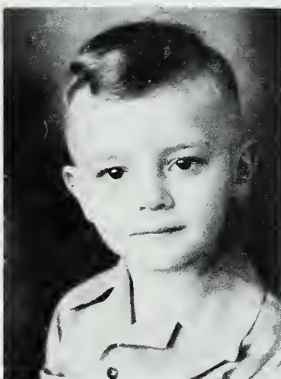




## MASCOTS



Fay Martin



Bill Apple

## GRADEMOTHERS



Mrs. Lewis



Mrs. Pearce



Mrs. Liles



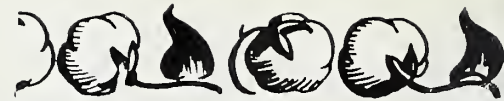
Mrs. Parish







# JUNIORS



Price  
President



Cooke  
V. President



Johnson  
Secretary



Henderson  
Treasurer



Hunter  
Reporter



Knott  
Program ch.



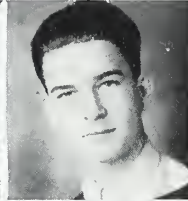
Earp



Crawford



Satterfield



Strickland



Brantley



Dean



Ooans



Herndon



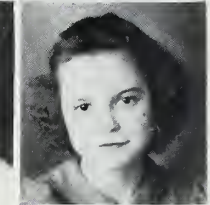
Knott



Clark



Mattox



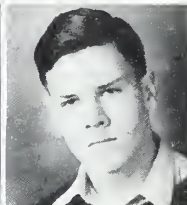
Watkins



Hocutt



Barham



Perry



Alexander



Eudy



Joseph



Dean



Brown



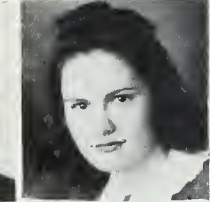
Painter



Medlin



Rhodes



Martin



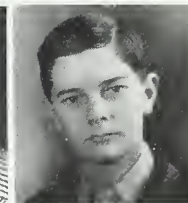
Honeycutt



Wiggs



Dean



Yeargin



Liles



Britt



Cash



Parrish



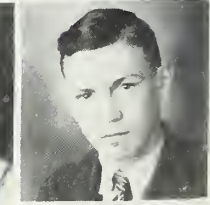
Phipps



Fuller



Maye



Johnson





FACULTY





Advisors-----Miss Howard  
Mr. Williams



SOPHOMORES







## FRESHMEN

Advisors -----

Miss York

Mr. Murphey







Advisor -----Mrs. High

## BETA CLUB





## NATIONAL HONOR SOCIETY

Advisor-----L. C. Murphey







Director ----- Marsh Knott

Accompanist ----- Annie Vee Powell

## GLEE CLUB

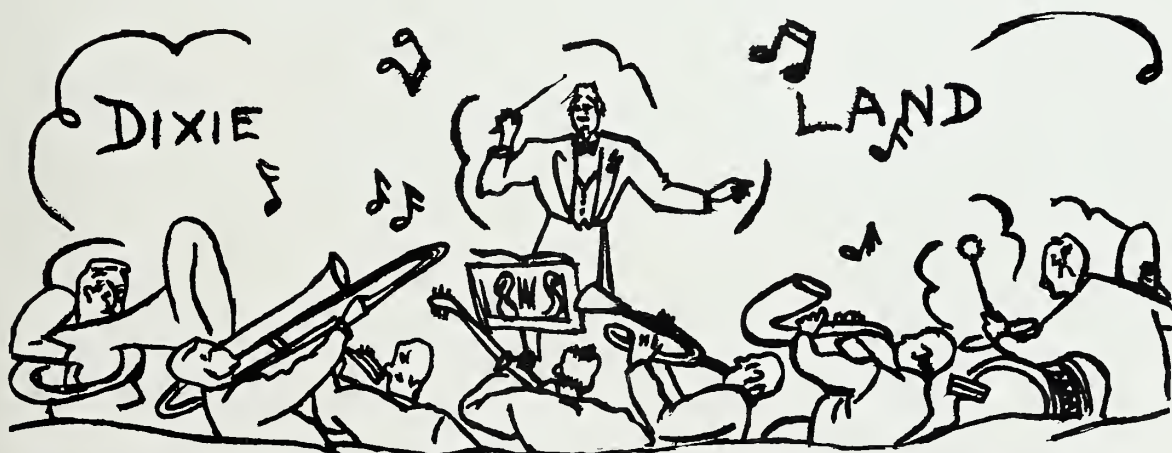


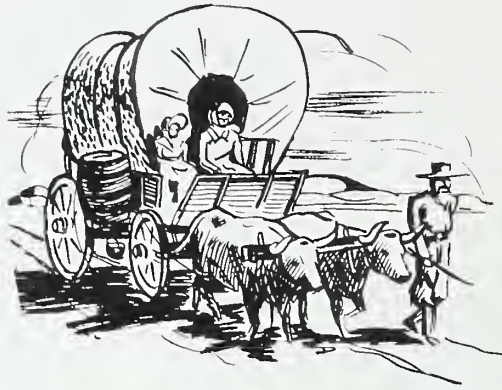




## BAND

Director-----Marsh Knott





Advisor ----- E. D. Ellington







# FOOTBALL TEAM



Coach ----- B.C. Williams







Coach-----Mr. Williams

## BASKET BALL TEAM

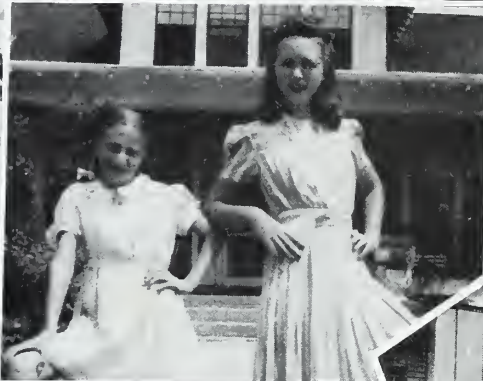




Coach ----- Miss Howard











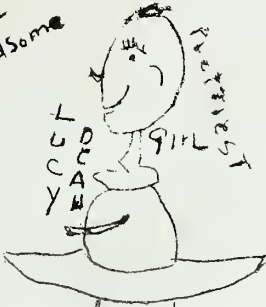




# Senior Class Superlatives



Most Handsome Boy



Lucy Dean

Quietest Girl

Most Dependable  
Mildred Carnall  
Clarence Wheeler

Quietest  
Lucille Mitchell  
Clarence Martin

Best Figure



EBLUNN

Best Dressed  
Kathryn Scabbor  
N.G. Dean

Annie Biggs

FRANCES



LAURENCE

Wittiest  
Betty Williams  
Clarence Wheeler



RUTH PARRISH

Biggest Post  
Lucy Dean  
N.G. Dean

Most Athletic

Most Attractive  
Kathryn Scabbor

Biggest Flirt  
Ruth Parrish  
N.G. Dean

Most Popular  
Ruth Parrish  
N.G. Dean

CLAYTON



HINTON

Most Studious

MILBURN



J. L. WILLIAMS

Most Polite

CLAYTON



MARGARET

Most Bashful

THYSON



THOMAS

Cutest

RUSSELL

RICHARDSON



MARGARET

Most Intellectual

ANNIE



SHULTS

BEST DANCE



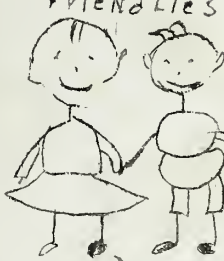
ROBERT

Most Musical



LAZIEST

RUTH



CHAPMAN

Friendliest

FRANCES

Wcatest  
MARJORIE DEAN  
J. L. WILLIAMS

Most Likely To Succeed  
MARJORIE DEAN  
ELMO BUNN

Most Dispositioned  
MARJORIE DEAN  
RUSSELL  
RICHARDSON

Most Dignified

KATHYRN

SCARBOROUGH



ROBERT

M. B. AKE



ELMO BUNN

LUCILLE



LAWRENCE

WARR

Most Talkative

SHELTON  
LEWIS

M. B. AKE



ELMO BUNN

LUCILLE



LAWRENCE

WARR

Most Talkative

SHELTON  
LEWIS

M. B. AKE



ELMO BUNN

LUCILLE



LAWRENCE

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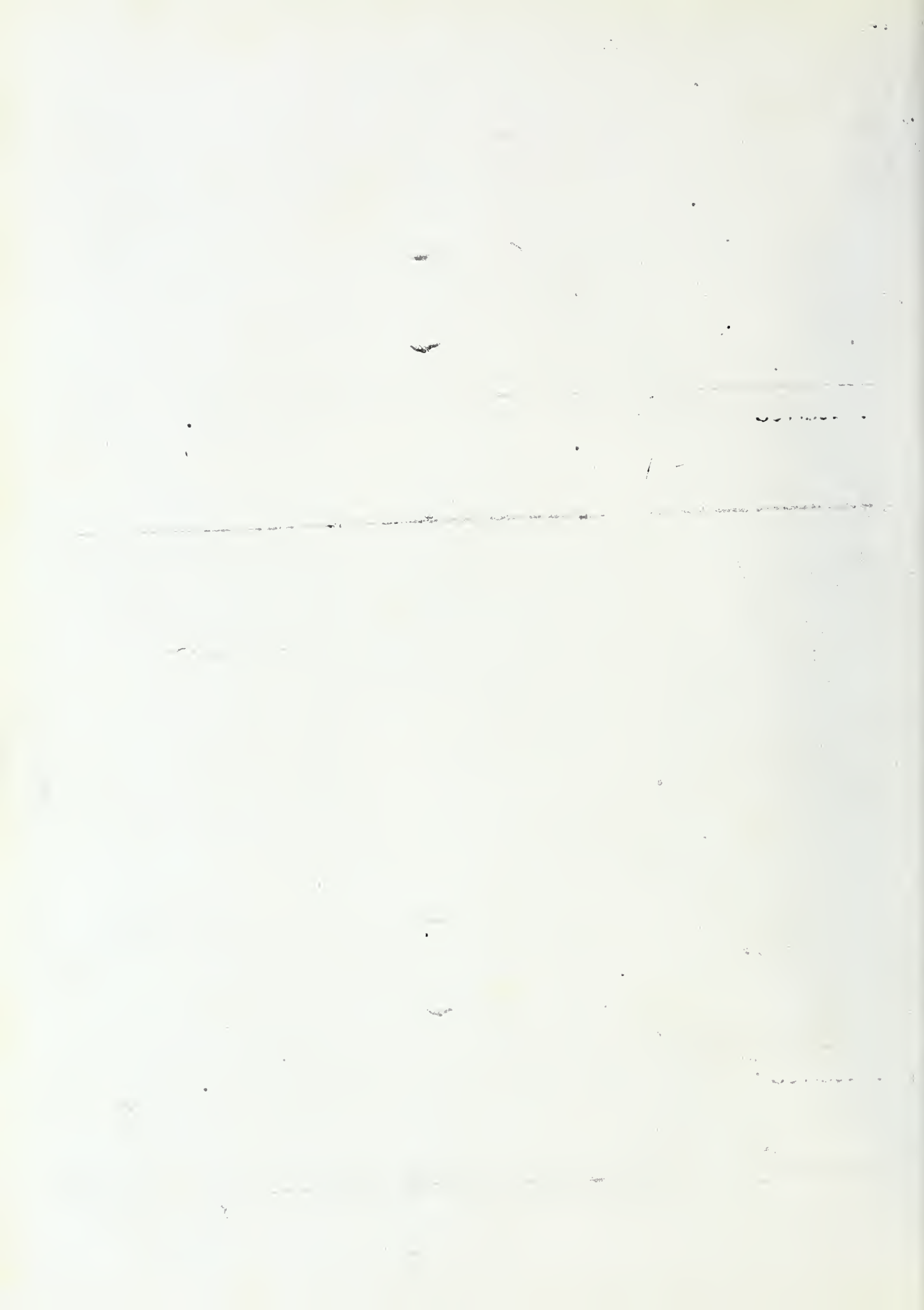
SHELTON  
LEWIS

M. B. AKE



ELMO BUN





## CLASS HISTORY

As our school career terminates my mind reflects back to the year 1930-31 when a small group of frightened, bright faced, children accompanied by our parents, tripped gaily up the gang plank and sought permission to enter the Ship of Learning, Dear Wendell School. That small band of trojans constituted the charter members of our class. They were Molly Baker, Annie Ruth Biggs, Jane Estle Cook, Lucy Dean, Morjorie Dean, Rebecca Hinton, Thyra Faison, Margaret Liles, Kathryn Scarboro, Frances Todd, Ann Marie Richardson, Karl Hays Richardson, Russell Richardson, Leo Underhill, Harry Pearce, Clarence Pearce, Clarence Martin, Lawrence Hinnant, Robert Hester, Buck Boykin, Elmo Bunn, Royal Thomas, and J.L. Williams. The captain must have seen some potential good in us for we were admitted first as deck workers on the ship, because we did not know what was in store for us. Under the kind and thoughtful supervision of Miss Eva Perkins and Mrs. Harold Griffin, we were soon to learn.

Learning that we were to be deck workers for three consecutive years, we realized that we must work to keep ourselves mentally, morally, and physically fit to do the tasks that were placed in our paths. Through the next two years, our constant helpers were Miss Helen Wooten, Mrs. W.E. Stott, Mrs. Ethel Johnson and Miss Eudelle Tunstall. Under their guidance we learned to respect the welfare of the ship and to overcome many obstacles.

Our work proved to be so satisfactory that Captain Education us to the service of Ensign for four years. This span of years was spent in very much the same manner, except that under the helpful hands of Miss Myrtle Bailey, Miss Frances Rogers, Miss Morjorie Richardson, Mrs. E.T. Loyette, Miss Mildred Stott, Miss Mary Harper, we acquired more and more each year. Conducting ourselves in the right way played a great part in our four years of advanced learning. Climaxing the seventh year of service with the supervision of Miss Lessie Richardson and Miss Gladys Baker, we were given our certificate, permitting our presence to the duty of Lieutenant Commander. During those seven years our anxiety subdued us.

We eagerly awaited our certificate on the final day of the year '36-'37 and after receiving it our cup was bubbling over with joy and happiness. We realized that we would be looked upon by our undermates as the "cream of the crop". Not only that, we suddenly stumbled upon the idea that the last four years would prove our character and reputation in future years. Heretofore, we had been sailing from port to port with no view in mind.

Of course our work was entirely different, but nevertheless we conquered our downfalls with determination, because if Captain Education had not thought us capable of doing our fundamental duties he would not have sent us to higher learning. The first and second years of that span were spent in learning the knacks of our new jobs. We possessed many duties which were worthy of attending to. From then on we derived much pleasure and satisfaction.





The highlight of our tenth year of service was the entertainment of the Junior-Senior Banquet on which we labored for many a day, finally giving it the name (Gone With The Wind). This job really proved our ability to cooperate and to originate things for ourselves. We found that a great deal of cooperation was lacking. Nevertheless, we enjoyed the banquet more than words can express because we had never been witnesses to an affair of this kind before.

Another great highlight of that year was the presentation of "A Ready-Made Family". Our close friend and guiding light was Mrs. Lanky High, nu Annie Mackie. Seven of our number belonged to the Bata Club and several to the glee club, which was a creditable record to any class, not mentioning basketball and the other clubs. Two of our members decided in favor of matrimony and so they departed. They were Bernice Strickland and Mary Ella Knott.

Thus that never-to-be-forgotten year acquired wings and floated into thin air. We discovered, much to our enjoyment, that we were approaching the duty of commander. We had to prove ourselves worthy of this rank and so with our same competent advisor we reached the most important year of our career. as seamen, the year '40-'41.

We have been very busy this year since the tasks of publishing an annual and presenting the senior play were cast upon us. The play, "Go Slow Mary" starring Elmo Bunn as the favorite actor, was the greatest event. The Junior-Senior banquet which we eagerly anticipated was another great event. We have been more serious-minded and comprehensible this year as we toiled away on our various tasks because we suddenly remembered that our days as a group were drawing to a close. We have enjoyed our tasks to the utmost. Through the years some have cast their lots with us to reap on the Ship of Learning what they have sown in other ports. They were Shelton Lewis, Clarence Wheeler, Betty Lee Talton, Ruth Parrish, Betty Williams, Lucille Winstead, Cooper Prince, Lavata Painter, Jaunita Pearce, Lucille Mitchell, Mildred Carneal and Lawrence Wade. We were last together as a group when we took a flying trip to the capital of the U.S., Washington, D.C. Nothing pleased us anymore than this trip. Another marriage occurred to mar the record of our class, that of Miss Gladys Strickland. It was nothing more than we had expected though. To top all, Wendell pulled a fast win over Wakelon, much to the joy of the whole school. This is such a rare thing it is worthy of mention almost any place.

Now there are 41 of us to receive honors of graduation. Tonight we have assembled in the presence of the Almighty Father and our great Captain Education, to receive our reward for the strenuous work of eleven years previous. With all the humbleness and sincerity in our hearts we pay homage to this great Ship of Learning, Our Alma Mater, and all that it signifies. We have a history behind us that should be remembered for it specifies what we now are and are now becoming. Our future depends upon what our dear principal and thoughtful faculty have taught us. They have strived to make us men and women. Long live the class of '41.

Historian  
Rebecca Winton





## Class Prophecy

As I walked along a plantation of the South, I could hardly realize that a score of years ago I had walked along this same way. As a matter of fact, I little cared about this for at the present moment I was in a state of sickness such as I had never been before. For a moment the reeling figures assembled themselves in their proper places and directly before me I saw on a sign, which stood before a beautiful country home, N.G. Dean, owner. I summoned all my remaining strength, reached the house and knocked on the door. A fat and chubby lady met me at the door and welcomed me in. Seeing that I was sick, she lead me into a bedroom where I was disrobed and carefully tucked into bed with words of warning to stay there until the doctor and nurse was called.

Left to myself I closed my eyes on the whirling room; I sought to shut the sickness from my brain. It was useless for every time I closed my eyes the bed ceased to hold me and down, down, down I would go hurling through space. If I opened my eyes I was brought up with such a jerk that I thought my neck would break. The next thing I remember I had staggered to the door to get some fresh air. Feeling better, I tempted to look around in the outter buildings. Imagine my amazement when I walked into a yard where some small picaninnies were cutting a "pigeon's wing" to the "plink, plunk" of his banjo, and others following his coon dog on a wild chase. I then entered into the mud-chinked, three roomed structure where a mammy was singing over her cooking of collards and 'possum.

Strangely I was not frightened but walked quickly toward her to ask how I could find my way back to the plantation. "Oh, Nevah mind di plantation! Come widh me", she said, "an I will tell you things that you ain't nevah heered before!" So I followed her into the living room where we sank into two huge home-made chairs. She began to chatter about the white cotton fields and how they were dotted with little brown picaninnies at work. Interrupting I asked if she could tell me what had happened to my classmates of 1941. "Oh Misses, that's an easy one. Est lean your 'aid back an concentrate on de ceiling!" This I did, and it seemed as if I could see the whole world stretched out before me.

I saw Mildred Carneal as an exaggerated old maid with glasses, curls and a cat. Cooper Prince was air hostess on the Pennsylvania Airline. Lawrence Wade was bodyguard for Betty Lee Talton who was none other than the first woman president of the United States. Annie Marie Richardson was her secretary. Believe it or not but Shelton Lewis was football coach at Yale University. Lucy Dean was chewing gum champion and special singer travelling with "Indian Blood Builder" medicine show. Harry Pearce was fire chief in a wild and wolly western town. Lucille Winstead was the owner of the florist





in Middlesex. Lucille Mitchell was prima donna of "Sweet Adeline", famous opera. Who would have guessed it but Lawrence Hinnant was a successful preacher. Kathryn Scarboro was a prissy old maid school teacher of an all redheaded kindergarden class. Royal Thomas was owner and operator of Hodge's Crossroads pharmacy. Margaret Liles was a happy mother of six. Leo Underhill was editor of the "Gold Leaf Gossip". Betty Williams was editor for a wise crack column in the New York Times. Clarence Pearce was a Supreme Court Judge with long curly wig. Clarence Wheeler was director of the choir at Corinth Holder. Frances Todd was a special sales agent for Carter's Little Liver Pills. Karl Hayes Richardson was the first heavyweight prize fighter to down Joe Lewis. Clarence Martin was a doctor in state hospital in Maryland and was interested in a certain nurse. J.L. Williams was a bachelor and owner of a grocery store in Cary. Thyra Faison was an earnest effort to secure a job of selling shellac. Juanita Pearce was so fond of Wanda Elsha had taken Mrs. Ferrell's place in the cafeteria. Lavata Painter and Janie Earl Cooke were working together in a beauty parlor in South Carolina. Russell Richardson was operator of a bowling alley in a small town in Virginia. Molly Baker was another Dorothy Dix writing on "Advice to the Love Horn". Elmo Bunn was director of the U.S. Marine Band. Annie Ruth Biggs was a professional speaker on "how to reduce". Buck Boykin was taking lessons in tap dancing hoping to teach at some day.

Hearing Buck tapping, I was awakened and greatly perplexed, I found I was not in a mud-chinked house to the old mammy as I had thought but in the bed room. Around the bed were N.G. Dean and his wife, who was not, other than Ruth Parrish, Doctor Robert Hester and nurse Rebecca Hinton. Now I was feeling much better, and I wonder if this will be the success of my classmates.

Propriet.

M. J. Jones Dean





WIT

visitor-"Are your mother and sister in?"  
G. Dean-"They was in, but they is out!"  
visitor-"They was in. They is out! Where's your grammar?"  
G. Dean-"She's upstairs!"  
Mr. Knott-"I am going to speak on liars today. How many have studied chapter 25?"  
Nearly everybody raised his hand.  
Mr. Knott-"Good! You are the group to which I wish to speak. There is no 25th chapter!"  
t me call you sweetheart  
m in love with your machine.  
t me hear you whisper  
a will but some gasoline.  
p your headlights burning  
d your hands upon the wheel.  
m not in love with you, poor sap  
m in love with your automobile.  
Mrs. High-"How would Shakespeare have said, 'I see a bowlegged man'?"  
Robert Hester-"Eh-ah, what is this I see, 'tis a man walking in parenthesis!"  
Mr. Murphy-"Miss Howard went to an astrologer to find out the best time to get married!"  
Mr. Knott-"What did he tell her?"  
Mr. Murphy-"He took one look at her and told her to grab the first chance!"  
Williams-"What did Sir Walter Raleigh say to Queen Elizabeth when he spread his velvet cloak for her?"  
th Parish-"Step on it, kid!"  
visitor-"How children's tastes do change!"  
s. Williams-"Yes, when my two were small, J.L. just loved soldiers and Linda was crazy about all the brightly painted dolls. Now Linda is crazy about the soldiers and J.L. runs after all the dolls."  
You can tell a Freshman by the way he gawks, if you see him.  
You can tell a Sophomore by the way he talks,  
You can tell a Junior by the way he walks,  
You can tell a Senior anywhere but you can't tell him anything.  
rth-"What shall we do this evening? Go to a show, listen to Kay Kyser, or study?"  
omi-"Lets flip a coin. Heads we go to the movies, tails, listen to Kay Kyser and if it stands on edge, we study!"  
They find fault with the editor  
The stuff we print is rot,  
The paper is as peppy  
As a cemetery lot.  
The rag shows rotten management,  
The jokes they say are stale,  
The Freshmen holler and the Junior rail. But when the annual's issued  
(We say it with a smile)  
if some one doesn't get one  
You can hear him yell a mile.  
ss Howard-"Leo, will you please run up the shade?"  
o-"I'r not much of an athelete, but I'll try!"





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Clarence Todd

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Ramblers

He - "I bet you a kiss  
I steal a kiss  
from you."

She - "And I bet you  
two kisses you can't"

Little Nellie - "Say, Mr. Huggard, I saw you  
kiss sister just now."

Huggard (embarrassed) - "Well here is a quarter  
for you if you won't tell anybody"

Little Nellie (contemptuously) - "A quarter! I got  
fifty cents last night for not telling on Mr. Paul."

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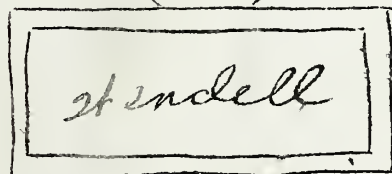
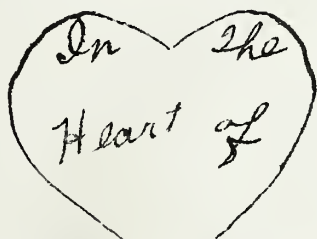
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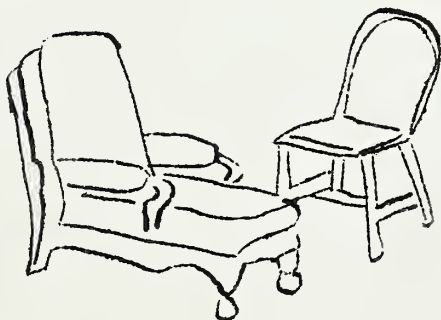
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